

Push the Pig's Foot Closer to the Fire

Traditional

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is present after the first few notes.

TAB notation for the first system, showing fret numbers for the top and bottom strings. The top string starts with a 2nd fret, and the bottom string starts with a 12th fret. The notation includes a repeat sign and various fret numbers such as 0, 3, 2, 0, 2, 0, 3, 0, 3, 0, 0, 12.

Musical notation for the second system, continuing the melody with eighth and sixteenth notes and a triplet of eighth notes. A repeat sign is present.

TAB notation for the second system, showing fret numbers for the top and bottom strings. The top string starts with a 0th fret, and the bottom string starts with a 0th fret. The notation includes a triplet of eighth notes and various fret numbers such as 0, 0, 2, 2, 0, 3, 2, 0, 2, 0, 3, 0, 3, 0, 0, 12.

Musical notation for the third system, showing two first endings. The first ending leads to the second ending. The notation includes a repeat sign and a double bar line.

TAB notation for the third system, showing fret numbers for the top and bottom strings. The top string starts with a 0th fret, and the bottom string starts with a 0th fret. The notation includes a repeat sign and various fret numbers such as 0, 0, 2, 2, 5, 0, 2, 2, 0, 0, 2, 2, 5, 0, 5, 0, 2, 5, 12, 5, 10, 5.

7

T
A
B

3 3 3 3 0 5 7 5 3 0 3 3 3 0 2
2 5 2 5 5 12 5 2 3 5 2 3 5 14 5 10 5
12 12

9

T
A
B

3 3 3 3 0 5 7 3 2 3 2 0 2 2 0 5 0 2 2 5 0 5
2 5 2 5 5 12 5 2 3 5 12 12 10 5 12 10 5 0 2 2 5 0 5
12 12 19 12 12 10 5 12 10 5 12 5 10 5

1. 2.